

Eva Buryakovskiy

Reconnecting... Portfolio

evaburyakovskiy@gmail.com

@eva_buryakovskiy

ACHET
ER ♦ ROWNEY



Reconnecting...

Fire and Earth Woman.
She knows exactly what she wants.
All eyes are on her, and she deserves it.
She is the powerhouse;
She is the storm demanding nothing less than absolute respect.
Intelligent, strong-willed and gathered.
She has that spark of humour in her eyes.
She is the witch, the mother, the source of wisdom and protection.
She's fierce and cunning
And has that all-consuming hunger and desire in her mind.
She is a fertile field of growing crops;
She blooms, she burns, she laughs, she eats like it is her last day on earth.
She stomps her velvet boot adorned with precious jewels,
And all adheres to her command.
Her word is law, the world is nothing but her playground,
She is the sun that all revolves around.
Water and Air Woman.
Last echoes of life glimmer in her frozen soul.
There is nothing left but the barren land to hold.
Remnants of former glory adorn her ghoulish gown,
A beautiful statue embellished with roses,
But there are no traces of humanity found.
She's been dead for so long her body merged with nature.
There are branches and leaves growing out of her poor head.
Observing her cold beauty makes everyone speechless.
They see nothing but the surface when admiring her lifeless stare.
Such a beautiful dead woman; she's the moon personified.
She freely roams her native lands: no hopes, no dreams, only regrets.
A deathly stillness in the air; an endless nothingness to bear.
On a forested field on a summer at noon,
Fire and Earth, Water and Air answer each other's prayer.
In abundant grass, they join their hands, eager to reconnect.
They dance, and they sing, sharing tales of years gone
As the sun and the moon eclipse into one.
As soon as it's done, the two women embrace,
Their costumes unite, and they amalgamate.
A single entity has been achieved in perfect harmony. Thereupon, she lived.

the narrative of cultures merging

Secondary Research Mood Board

for Costume Inspired

by

'Reconnecting...' Poem



A single entity has been achieved

*Ink Paintings of Mythological Symbols
from Secondary Research Mood Board*



← *'Slavic Side' Fabric Shades* →



Testing Binder Colour Palette

Testing Gold leaf Textures on Paper



*Final Colours for
Screen-Printing*



French & English Unicorn Symbol

'English Side'



Ink Paintings of Mythological Symbols from Secondary Research Mood Board Part 2



Fire, Earth and Sun Symbols From Ancient Slavic Mythology

Ink Paintings of Mythological Symbols from Secondary Research Mood Board Part 3
Water, Air and Moon Symbols From Ancient Anglo-French Mythology



*Digital Embroidery Samples of Symbols from English and Slavic
Mythologies*

Face Embroidery for Skirt Back →



Sun & Moon Embroideries for Skirt



Large Embroidery for Headpiece



*Sun and Crescent Moon Face Embroidery
For Bodice Centre Front*



Digital Embroidery Samples of Symbols from

*Half-Face Embroidery
For Skirt Centre Back*



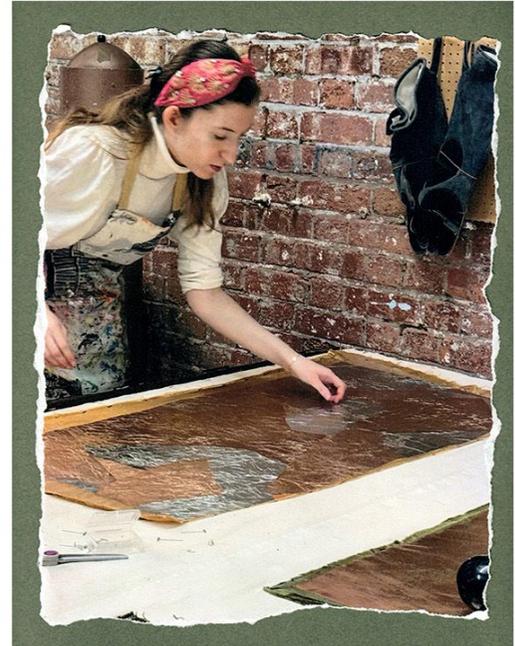
English and Slavic Mythologies Part 2

Screen-Printed Fabric Samples

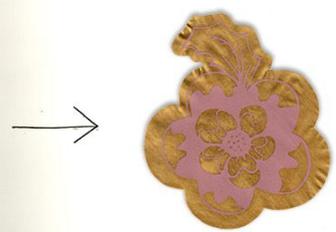
Chosen Fabrics with Foil Texture Prints



Chosen Fabrics with Foil and Opaque Binder Prints in Final Colour Palette



- Making Steps:
- 1) Screen-printing texture with glue
 - 2) Heat-pressing foil onto fabrics
 - 3) Screen printing with opaque binder onto foil and fabric



More Opaque Binder Screen-Printed Applique Samples

In Final Colour Palette



Chosen Textile Tones



Print Placement and Silhouette Toiles



← Front Side Development →



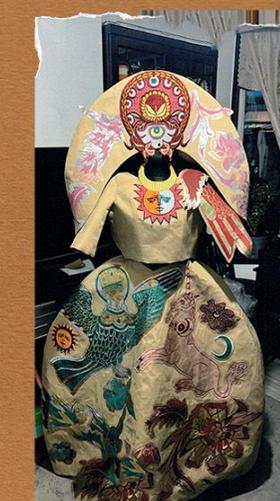
← Back Side Development →

Making of the Final Costume

Print and Embroidery Applique Placement



← Back Side Development →



← Front Side Development →

Final Costume

